

PING HO 何萃

Born in Taipei, Taiwan. Based in New York.

Ping Ho is a Taiwanese artist and curator who blends the genres of images, sound, and objects to forge a unique intersection where mundaneness, nature, place, and time converge. By constantly entering and exiting different mediums, she explores themes of transition and migration through art-making, curation, and community-building. Her practice centers on creating inclusive, engaging, and accessible platforms for conversation and expression, often taking a site-responsive approach to activate unconventional spaces. Collaborating with performance and multidisciplinary artists, she challenges conventional viewing experiences. Additionally, she has a passion for archives and data composed of fleeting moments in life.

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Education

- 2024 **Bachelor of Arts in Visual Studies**, Ringling College of Art and Design, Sarasota, FL, USA
Concentration: Fine Arts, Photography, and Art History
- 2023 **AICAD Exchange Semester**, School of the Art Institute of Chicago, Chicago, IL, USA
Concentration: Art Administration, Art & Technology/Sound Practices, Film/Video/New Media/Animation

Seminar

- 2025 *Independent Curators International New York Curatorial Seminar 2025*, Manhattan, New York, USA

Curation

- 2024 *Cartoline Dall' Utopia*, Palazzo Gallio, Alvito, Italy
underneath, 513 Central Ave, Sarasota, FL, USA
離 departure, Savage Gallery, Sarasota, FL, USA
Postcards From Utopia, Phillippi Crest Community Club, Sarasota, FL, USA
- 2023 *//show what you can==what you can show!=what can you show?*, School of the Art Institute of Chicago, IL
//sense guerilla show, Tangential Unspace Art Lab, Chicago, IL, USA
然 [rán], Phillippi Crest Community Club, Sarasota, FL, USA
HEAD TO TOE: MERCHANDISING - MARKETING, FASHIONS FROM 1960'S TO PRESENT, Willis Smiths Construction Inc. Gallery, Sarasota, FL, USA
- 2022 *What Did You Have To Do To Get Here?*, Alfred R. Goldstein Library, Sarasota, FL, USA
- 2020 *Welcome to THE EYELAND*, United World College, Maastricht, Netherlands
- 2019 *Aliens' Planet*, United World College, Maastricht, Netherlands

Solo Exhibitions

- 2024 *離 departure*, Savage Gallery, Sarasota, FL, USA
- 2018 *再會景美 Farewell*, Taipei Jingmei Girls High School, Taipei, Taiwan

Group Exhibitions

- 2024 **Connect**, Czong Institute for Contemporary Art (CICA Museum), Gyeonggi-do, Korea
knock, and the doors should be opened unto you, International Museum of Surgical Science, Chicago, IL, USA
Big Girls Don't Cry, Crossley Gallery, Sarasota, FL, USA
Postcards From Utopia, Phillippi Crest Community Club, Sarasota, FL, USA
CLUSTERF*#K!?!?!, Crossley Gallery, Sarasota, FL, USA
- 2023 **//show what you can == what you can show != what can you show?**, MacLean Ballroom, Chicago, IL
and the home of the [placeholder]—S1E3_{\}() {\}\Delta\ddagger!()\{\}, NONATION {\}\() {\}\Delta\ddagger!()\{\}, Chicago, IL, USA
然[rán], Phillippi Crest Community Club, Sarasota, FL, USA
You And I Didn't Live The Same Nature, Savage Gallery, Sarasota, FL, USA
Souvenirs, Crossley Gallery, Sarasota, FL, USA
From Drawing To Life, Crossley Gallery, Sarasota, FL, USA
Untitled, Crossley Gallery, Sarasota, FL, USA
- 2022 **Luminescence**, Crossley Gallery, Sarasota, FL, USA
Borderline, Crossley Gallery, Sarasota, FL, USA
Carpe Diem, Crossley Gallery, Sarasota, FL, USA
Chiaroscuro, Crossley Gallery, Sarasota, FL, USA
ReCREATION, Crossley Gallery, Sarasota, FL, USA
- 2020 **All We Do**, United World College Maastricht, Online, Netherlands
- 2019 **IL-AM 2019**, International Land-Art Maastricht, Maastricht, Netherlands
- 2018 **1/n**, Jingmei Photography Club Exhibition at ANKO Gallery, Taipei, Taiwan

Performances

- 2024 **"Other-ing"**, **Big Girls Don't Cry**, Crossley Gallery, Sarasota, FL, USA
- 2023 **"My Receipt"**, **//sense guerilla show**, NONATION {\}\() {\}\Delta\ddagger!()\{\}, Chicago, IL, USA

Screenings

- 2024 **Open Screenings**, MILLENNIUM FILM WORKSHOP, Brooklyn, New York, USA
藝出東風：風生職場路, Taipei Economic and Cultural Office (TECO), Manhattan, New York, USA
Utopia at Our Place with Videocity, Our Place 我們家, Taipei, Taiwan
REAL EYES REALIZE REAL TIME, realtime.party
- 2023 **The Wrong Biennale: o6. Número Seis. Punto**, TheWrongTelevision.
//sense exquisite corpse, Gene Siskel Film Center, Chicago, IL, USA

Awards and Honors

- 2024 **Arts Thread's Global Creative Graduate Showcase 2024 Shortlisted**
- 2023 **Experimental Forum: Honorable Mention**
- 2022 **Best of Ringling in Visual Studies: Gold Juror's Award**